

THE INTERNATIONAL CAT ASSOCIATION JUDGES' NEWSLETTER



Spring 2003

Number 85

Judging Administrator

Bobbie Tullo
PO Box 212
Pine, AZ 85544-0212
PH/FAX 928/476-2551
btullo@gila.net

Trainee Coordinator

Karen McInchak
27590 Via Sereno
Carmel, CA 93928
PH: 831/622-0819
FAX: 831/622-0814
cowchspud@aol.com

Testing /Forms

Nancy Parkinson
7522 Northcrest Blvd.
Austin, TX 78752-1412
PH: 515/453-5627
FAX: 515/453-5285
pzazz@austin.rr.com

Newsletter

Marge Hanna
205 West Taft Street
Santa Maria, CA 93458
PH/FAX: 805/922-7492
mbhanna@onemain.com

Judges' Web Page

Amanda Bright
156 Golfview Avenue
Toronto, ON M4E 2K5,
Canada
PH: 416/694-3425
FAX: 416/694-7030
bright@ca.ibm.com

2003 SEMI ANNUAL

The 2003 TICA Semi-Annual meeting was held in Raleigh, North Carolina, in conjunction with the Tobacco Road Cat Fanciers' three day show.

Alberto Leal, Director for South America was not present. Frances Young was asked to act as proxy for the Southeast Region as Jo Parris became seriously ill and ended up in the hospital for an extended stay. We hear that she is recovering and will be back with us soon. We wish her a total recovery so that she can get back to her regular busy life style!

A LOSS TO ALL

Phillipe Noel

We are all saddened by the loss of Phillippe Noel. We were told that Phillippe was forty-eight years old when he passed away. Phillippe, with his wife Aline, worked very hard in the mid-eighties to help get TICA established in France. And then helped TICA to branch out into other areas of Europe. Both became TICA judges while retaining their Traditional European judging status.

As owners of Amenophis Cattery, they were pioneers in establishing the Sphynx in Europe as well as the United States. Later they were well-known for the lovely Oriental Shorthairs that they bred and showed worldwide.

While he loved "his" cats, and took judging them very seriously, Phillippe was noted for his humor and flamboyance on both sides of the judging table.

Our heartfelt condolences to his family and his many friends.

Bob Mullen, Southwest Regional Director

Bert Williams

My first meeting with Bert was in ACFA before TICA was formed. I was relatively new to the cat fancy and showing Persians. Bert, Yvonne and John Stevens took me under their wing at a show on Vancouver Island when I was benched across the aisle from them.

Bert became a support and guiding light for me...he always had time for this "new" person and was willing to share his knowledge of the cats and how to groom a Persian. I fondly remember one session at Bert's home in Vancouver with both Bert and John Stevens teaching me how to "bath" and prepare a Persian for a show!

Both Bert and Yvonne were instrumental in helping TICA get a foothold in Western Canada. I remember being on the phone with them after word had come that this new Association by the name of TICA had just been formed. Without hesitation Bert said he would join and become one of our judges. Bert and Yvonne were at the first TICA show in Olympia, WA two weeks later. When I was asked to consider the Judging Program, Bert was who I approached to become my AB Sponsor.

Bert always had that twinkle in his eye, called everyone "dear" in his wonderful accent and loved the cats and shows with a passion. It was a sad day for Bert when he could no longer judge the cats. I know he missed it dearly, although he remained active in the cat fancy. Cat Fanciers of BC continued to put on shows and Bert was always there to give everyone a smile and a hug.

Bert will be missed by all who knew him...he was truly a gentleman!

Bobbie Tullo, Judging Administrator

ADVANCEMENTS

Judge Emeritus

Phillipe Noel

Probationary Specialty

Harley DeVilbiss
Ana Maria Sosa

School Instructor

Beth Hicks

Reinstated Probationary Specialty

Tamami Hamano*

Approved Allbreed

Lisette Baudoux - Europe Only

LH/SH Trainee

Irene van Belzen

Provisional Allbreed

Marie-France Dendauw
Anne Ritzinger

* Tamami Hamano is to complete training sessions and critiques prior to receiving her license.
 Yumi Negai has been dropped from the judging program.
 Ana Soraya Ikuta has been dropped from the judging program.

BOARD ACTION: Effective immediately, judges failing to pay fees or having missing requirements will be relicensed pending payment of fees and completion of requirements. If judge's fees are not paid by February 1st, an additional late fee of \$25.00 will be assessed by the Executive Office.

NOTE: The Judges' Update and Record Form are enclosed. All judges, JE, DJ and JM, who are judging any shows, must complete both the Update and the Record Form and return both to Nancy Parkinson postmarked, faxed, or emailed no later than June 30th. **If you live outside of the United States and are mailing the Update and Record Form, it must be sent AIRMAIL!**

**CHANGES IN RULES & BYLAWS
 FOR THE NEW SHOW SEASON**

New Breeds & Traits

Cats shown as new breeds or cats with different traits are now included in what is called the Championship Advancement Class Program. New Breeds are divided into two groups, Preliminary New Breed (formerly Evaluation) and Advanced New Breed (formerly New Breed). Cats which are accepted for Championship that exhibit a trait(s) that is NOT recognized for Championship are shown in the New Traits Class (formerly Assessment). ALL cats are entered in the Show Catalog and in the Judge's Book. Judges are required to handle all of the cats, awarding color class and breed awards. In each class the judge is to select and award a Merit Final to the cat that is the best overall example in the class (i.e. Best Preliminary New Breed, etc.). This award is comparable to the "Best Cat Award" used in Championship.

At the option of the judge, any New Traits Class cat(s) may be called to the ring with cats of the parental breed. This will allow a judge to directly compare cats with New Traits to the cats of the same breed in Championship competition.

Preliminary and Advanced New Breeds and the New Traits Class cats will not be scored for regional or international awards.

Show Formats

Clubs no longer have the option of hiring an "overflow" judge. Instead there is an absolute maximum number of entries allowed. Shows using Alternative Format are limited to 125 entries; back-to-back shows are limited to 250 entries and split format or two-day shows are limited to 500 entries.

Addition to Standing Rules Regarding Maximum Number of Rings and Changes in Show Format

202.2 The maximum number of rings a cat may be judged in one day shall be limited to eight, except as provided in 202.4. The maximum number of rings in any show weekend shall be limited to 20 rings, including congresses.

202.4 Alternative Format shows shall be limited to no more than 8 rings per day (i.e. 4 rings in the morning & 4 rings in the afternoon), or 16 rings per weekend, with the exception of one-day Alternative Format shows which may have a total of 10 rings (i.e. 5 rings in the morning & 5 rings in the afternoon).

202.4.2 A show in a **non-isolated area**, previously advertised as back-to-back, two-day, or split-format, may not change to Alternative Format.

Catalog Numbering System

NUMBER	GROUP	CLASSIFICATION
001-050	Longhair Kittens	Non-Championship
051-100	Shorthair Kittens	Non-Championship
101-200	Adult Whole Longhairs	Championship
201-300	Adult Whole Shorthairs	Championship
301-350	Alter Longhairs	Championship
351-400	Alter Shorthairs	Championship
401-450	Household Pet Longhairs	Non-Championship
451-500	Household Pet Shorthairs	Non-Championship
501-550	<i>Preliminary New Breed</i>	<i>Non-Championship</i>
551-600	<i>Advanced New Breed</i>	<i>Non-Championship</i>
601-650	<i>New Traits Class</i>	<i>Non-Championship</i>
651-700	Exhibition ONLY	Non-Championship
701-Up	For Sale Cats and Kittens	Non-Championship

Eligibility to Vote

113.1 Qualification. A current member in good standing, one whose dues are paid, and who has no outstanding indebtedness to TICA or any TICA club, and who is not or was not on the Temporary Suspension List on the qualifying date, who was a member in good standing six months prior to the first day of the month in which a ballot is to be mailed, shall be eligible to vote.

113.1.1 Membership not renewed by July 1 shall lapse and may not be renewed retroactively.

113.1.2 Members renewing after July 1 shall be considered new members.

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**Effective May 1, 2003:**  
 Advanced to Championship: La Perm LH/SH  
 Advanced to Advanced New breed: Chausie  
 Accepted for Registration Only: Don Hairless  
 Referred to Genetics: Napoleon

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JUDGES' YEARBOOK PICTURES

Listed below are judges who are due to send CURRENT pictures this year to John Harrison, the TICA Yearbook Editor. John is already working on that section of the Yearbook and he would greatly appreciate if you would not wait until the last minute to submit pictures...so get those pictures taken NOW and sent in to John right away. You can send John a hard copy or a scanned picture. Check with John for the particulars on scanned pictures. Photos are due **NO LATER THAN June 30th!**

Send pictures to: John Harrison, TICA Yearbook Editor
7354 Meadow Breeze
San Antonio TX 78227-1629
JHCats@aol.com

REMINDERS

Marylou Anderson
Erica Araujo
Richard Bailey
Carol Barton
Genevieve Basquine
Catherine Bastide-Costes
John Burch
Ellen Crockett
Laura Cunningham
Marie-France Dendauw
Lisa Dickie
Marilyne Dombroskie
Robert Forte
Tamami Hamano
Michael Hammond
Marjorie Hanna
Yukimasa Hattori
Beth Hicks
Francine Hicks
Tobin Higgins
Nobuo Hosoe
Yoshiko Iwaida
Mamiko Iwata
Nahoko Kaizuka
Yumeko Katoh
Kinue Kawahashi
Odette Lamoureux
Alberto Leal
Peter Markstein
Vicky Markstein
Fate Mays
Karen McInchak
Eriko Odaka
Chieko Ohira
Hiromi Osada
Nancy Parkinson
Yvonne Patrick
Solveig Pflueger
Barbara Ray
Deborah Reed
Alexey Shchukin
Edith-Mary Smith
Lorre Smith
Bobbie Tullo
Robert Whyte
Keiko Yoshino

REMEMBER...There is \$25.00 fine for failure to submit a new photo when required. Let's make this a record year and have NO fines!

INSURANCE COMPANY

THE INSURANCE MART, 6045 Ridgewood Road, Jackson, MS 39211-2799. Ph: (601) 956-5093 Fax: (601) 957-7656

JUDGES' BOOKS: We have had requests from Ring and Master Clerks asking that when marking your judge's book, please press hard enough so that all your marks show legibly on the yellow copy.

NOTICE OF INTENT:

If you are applying for advancement at the 2003 Annual in Green Bay, WI, your notice of intent must be received by the Judging Administrator by April 25th. The JA will post your notice to the TREND.

If your application was not considered at a Board meeting, you must notify the JA if you wish to continue to have your name listed in the Notice of Intent.

INTERNATIONAL GUEST JUDGES: Official TICA Application for Invitation of International Guest Judge forms are available from Nancy Parkinson, the EO, or the TICA web site. The club sponsoring the Guest Judge is to send the completed application form with the required documentation to the Judging Administrator/Designee no later than 60 days prior to the show. The JA will submit the completed application to the Guest Judges Committee.

JUDGES' EXPENSE FORMS: Profits from the Expense Forms go into a fund for your Judging Administrator and upcoming educational seminars. The booklets are two part NCR and come 20 forms to the book for \$5. They may be ordered by contacting Steven Savant, 100 Jonah Circle, Lafayette, LA 70508, savantcat@cs.com

JUDGING PROGRAM FORMS: The Judging Program, the Official TICA Judging Contract and all of the forms for the Judging Program have been updated and are available from the TICA web site, or by contacting Nancy Parkinson. Nancy has the forms in Word or pdf format. 512-453-5267 or pzazz@austin.rr.com.

JUDGING SCHOOLS & SEMINARS

We need at least one Judging School per year in each Region. Breed Committees are encouraged to hold Breed Seminars at least every three years. Please notify me of any Schools or Seminars that you may be moderating or that are in your Region so that I may post them in the Newsletter and in the TREND.

April 19th Austin, TX. Austin Cat Fanciers. American Curl Breed Seminar presented by Lisa Aring, in the show hall Saturday following completion of judging. Contact Nancy Parkinson, pzazz@austin.rr.com

April 19th Roseburg, OR. Sassy Katz. Genetics Seminar at the Windmill Inn, Saturday evening 7 - 10PM. Instructor: Gloria Stephens. Contact Linda Kay Ashley lashley@purfur.com.

April 25th Tucson, AZ. Coatimondi Cat Club. American Bobtail Seminar, in the show hall Friday evening, 7 - 10PM. Moderator Nancy Parkinson Contact Bobbie Tullo btullo@gila.net

April 25th West Springfield, MA. Geneticats. Judging School with dinner at the Ivanhoe Restaurant Friday evening, 7 - 10PM. Instructor: Massimo Picardello. Contact Elektra Hammond, elektra@blueblaze.com

April 26th West Springfield, MA. Geneticats. Genetics Seminar with dinner at the Ivanhoe Restaurant Saturday evening, 7 - 10PM. Instructor: Dr. Leslie Lyons. Contact Elektra Hammond, elektra@blueblaze.com

May 10th Santa Maria, CA Cuesta Cat Club, Judging School, Saturday Evening, Moderator TBA. Contact Marge Hanna, mbhanna@onemain.com

May 24th & 25th Albuquerque, NM. Enchanted Cat Club Annual CEU Fiesta. 14 CEU's. Judges Conference, Judging School, Breed Seminar, Judging Workshop and Seminar, and a question and answer session with an Oral Surgeon (human), Maine Coon Breeder and a judge for GCCF of England, on the facial health in cats. Contact Vickie Shields or Adriana Kajon, truecolours@spinn.net

June 28th Salt Lake City Cat Club. Salt Lake City, UT Sphynx Breed Seminar, Salt Lake City Plaza Hotel, Saturday evening 7 - 10PM. Moderator: Bobbie Tullo. Contact Linda Kay Ashley lashley@purfur.com



JUDGING PROGRAM CLARIFICATION

"43.8.4 Only one ring training session may be counted for 1 day. However, the trainee may train with more than one judge during the day for a minimum total of 40 cats. For example, the trainee may train on adult cats with one judge and kittens with another; or the trainee may train on the Persian Breed Group with one judge and the Siamese Breed Group with another; or the trainee may train on shorthairs with one judge and longhairs with another."

43.84 (above) has not been taken advantage of by Trainees during their ring training. The options listed above are examples designed so that a Trainee can take advantage of training judges who specialize in a particular breed or breed group or have a particular strength. Let's suppose...

1) JS, YP and MA are judging on the same day, a Trainee would have an invaluable opportunity to train with three judges who breed/show Persians and get three different perspectives on the same cats.

2) LG, VJH, JB and NP are judging the same show, a Trainee could train with all four of them on the Siamese Breed Group during the course of the weekend.

3) There is a nice sized class of "x breed" in the show, a Trainee could train on this class each day of the show with different instructors.

4) There are Maine Coon Kittens, Maine Coon Cats and Maine Coon Alters totaling at least 40 cats. Training on just Maine Coons would be a fantastic "mini breed seminar". (This would be true for any breed with sufficient numbers.)

5) Another option is that a Trainee could train on Maine Coons with one judge, Persians with a second judge, and Ragdolls with a third judge, with the three mini sessions counting as one training session.

As long as a Trainee handles 40 cats during the day, training with multiple instructors on the same day will count as one training session for that day. Each training judge would fill out an evaluation. If the training session was session #7, for example, the evaluations could be numbered 7a, 7b, 7c or 7.1, 7.2, 7.3.

IMPORTANT:

1) There is nothing in the Judging Program that says a Trainee has to train on different cats each day. It can be very valuable to handle the same cats both days with different instructors.

2) It is the Instructor's decision what a Trainee trains on, NOT the Trainee's. A Trainee might request to train on a certain class, but the final decision is the Instructor's.



STANDARDS

SAVANNAH (SV)

05/01/03

HEAD 40 points

- Shape 3
- Ears 7
- Eyes 4
- Chin 7
- Muzzle 7
- Profile 5
- Nose 5
- Neck 2

BODY 40 points

- Torso 8
- Legs 8
- Feet 4
- Tail 4
- Boning 8
- Musculature 8

COAT/COLOR/PATTERN 20 points

- Texture 8
- Pattern 8
- Color 4

CATEGORY: Traditional.

DIVISIONS: Solid, Tabby and Silver/Smoke Division.

COLORS: Black, Brown Spotted Tabby, Silver Spotted Tabby and Black Smoke ONLY.

HEAD:

Shape: The face forms an equilateral triangle. The top of the triangle is the brow line over the eyes; the sides follow down the jaw bone meeting at the chin. The triangle excludes the ears. The head is small in proportion to the body.

Ears: Ears are large and high on the head; wide with a deep base and rounded tips. The inner base of the ears are quite close at the top of the head. There are ear furnishings present that rarely extend beyond the edge of the ear. Light colored, horizontal bars (i.e., ocelli) on the back of the ear are desirable.

Eyes: The top of the eye resembles a boomerang set at the exact angle so that the corner of the eye slopes down the line of the nose. The bottom half of the eye has an almond shape. The eyes are set directly underneath a slightly hooded brow. The eyes are moderately deep set and low on the forehead with at least one eye width apart. Tear stain markings are present along and between the eye and the nose. Eye color is considered independent of coat color; the deeper, more vivid colors are preferred.

Chin: From the frontal view the chin tapers to follow the triangle of the head. In profile, the chin is very shallow without much depth.

Muzzle: The muzzle is a tapered muzzle with no break. It falls within the bottom portion of the facial triangle that runs from the brow to the point of the chin,

Profile: The forehead is a straight to slightly convex curve from the top of the head to the ridge just above the eye where there is a slight change of direction and a straight to very-slight concave curve from that ridge to the tip of the nose. In profile, the face also forms a triangle from the top of the eye to the tip of the nose, turning to follow the jaw line and back up to the eye.

Nose: Viewing from the front, the nose is wide across the top with low set nostrils. In profile, there is a slight downward turn at the end, giving a rounded appearance. Nose leather is slightly convex not flat.

Neck: Long and lean.

BODY:

Torso: A semi-foreign body type with a full deep rib cage and a slight, but not extreme, tuck-up and a rounded rump. The hip and thigh are full and long and somewhat heavy in proportion to the rest of the body.

Legs: Very long and slender yet strong. Back legs are slightly longer than the front legs, and due to this extreme length, may now and then give a false appearance of being cow-hocked.

Feet: Oval, small to medium, with elongated toes.

Tail: Medium length and thickness, not reaching the floor when standing and tapering slightly to a blunt end; very articulated and expressive.

Boning: Medium boning with density and strength.

Musculature: Firm, well-developed, yet smooth.

COAT:

Coat: Short to medium in length with a slightly coarse feel to it; a coat that has remarkable substance and texture. Coarser guard hairs cover a softer undercoat, though the spots have a notably softer texture. The coat is not inordinately dense and lies relatively flat against the body.

COLORS:

Black, brown spotted tabby, silver spotted tabby, black smoke ONLY. The only color variations allowed are the gold to orange ground color with bold dark markings, the silver ground color with bold dark markings, solid black and black

smoke. In any variation the lips are black, as are the prominent black tear duct lines on the inner sides of each eye. On the spotted Savannahs the nose leather can be either brick red, solid black or black with a light red or pink line running down the center. In black Savannahs, the nose leather must be solid black. Paw pads in either color variation should be deep charcoal or brownish black.

PATTERN: The spotted Savannah pattern is bold, dark-brown to black with round, oval and elongated spots. A series of parallel stripes, from the back of the head to just over the shoulder blades, fan out slightly over the back and the spotting pattern follows the line of the stripes from the shoulders continuing the length of the body. Smaller spots will be found on the legs and feet as well as on the face. The black Savannah should be solid black. Black spotting on a black background is the ideal. The spots should conform to the spotted Savannah's standard. The smoke pattern will conform to the spotted Savannah's standard.

TEMPERAMENT: The ideal Savannah is to be a confident, alert, curious and friendly cat.

GENERAL DESCRIPTION: The overall impression of the Savannah is a tall lean graceful cat with striking, large, dark spots and other bold markings on a luxurious tawny, gold , orange, silver, black or black smoke background. The cat is a replica of the tall, lean, muscular Serval cat of the African plains from which it originated. Affectionate and outgoing, with exceptionally long neck, legs and ears, as well as a medium length tail, the Savannah is both unusual and beautiful. The Savannah is also an exceptionally graceful, well-balanced cat with striking color and pattern.

PENALIZE: Spots that are any color other than dark brown to black. Any distinct locket on the neck, chest, abdomen or any other area not provided for in the standard. Vertically aligned spots or mackerel tabby type stripes. Cobby body. Small ears.

WITHHOLD ALL AWARDS: Extra toes.

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**CHAUSIE (CU)**  
05/01/03

|                                 |    |           |
|---------------------------------|----|-----------|
| <b>HEAD</b> .....               |    | 40 points |
| Shape                           | 7  |           |
| Ears                            | 7  |           |
| Eyes                            | 5  |           |
| Chin                            | 4  |           |
| Muzzle                          | 4  |           |
| Nose                            | 5  |           |
| Profile                         | 6  |           |
| Neck                            | 2  |           |
| <b>BODY</b> .....               |    | 40 points |
| Torso                           | 10 |           |
| Legs                            | 8  |           |
| Feet                            | 4  |           |
| Tail                            | 4  |           |
| Boning                          | 7  |           |
| Musculature                     | 7  |           |
| <b>COAT/COLOR/PATTERN</b> ..... |    | 20 points |

|         |   |
|---------|---|
| Texture | 5 |
| Pattern | 8 |
| Color   | 7 |

**CATEGORY:** Traditional.

**DIVISION:** Solid and Tabby Divisions.

**COLORS:** Black, Brown Ticked Tabby, and Silver Tipped.

**HEAD:**

Shape: Broad modified wedge, medium in size with a long, sloping forehead and high angular cheekbones. The muzzle is long and full at the end. A change in direction at the sides of the muzzle gives the appearance of rounded whisker pads.

Eyes: Medium, slightly flattened oval and set on bias to just below the outside edge of the ear. Preferred eye color in the brown ticked tabby is gold, with hazel to light green and yellow allowed. Preferred eye color in black and silver tipped is yellow, with gold and hazel allowed.

Profile: Long sloping forehead flows into the rise between the eyes, continuing down with good length, to meet the nose bump causing a slight change in direction. End of nose turns down slightly to meet a puffed nose leather.

Ears: Tall, large ears should be placed fairly close together on top of head with a wide base cornering the head and the ear set at a slight outward angle. The ear itself should be fairly wide all the way up with rounded ear tips. Ear tufts preferred, lack of tufts not a penalty.

Neck: The muscular neck is of medium length and thickness.

Muzzle: Long and full at the end with a whisker break that enhances appearance of rounded whisker pads.

Chin: Strong, full, both in profile and frontal view and with substantial depth. Not fleshy.

Nose: Medium-wide with good breadth between the eyes. Nose leather is full and fleshy.

**BODY:**

Torso: Long, lean and substantial; the large rectangular body is strong and athletic, with a full chest and good depth of body without any roundness of the ribcage.

Legs: The legs are moderately long, well muscled with medium boning. The hind legs are slightly longer than the front, as the cat is built for running and leaping.

Feet: The feet are round and small in comparison to the overall size of the cat.

Tail: Three-quarter or full length tail acceptable; the 3/4 tail has less vertebrae and is preferred. Both tail lengths should be of medium thickness and fully articulated.

Musculature: The musculature of the Chausie is long and lean rather than bulky.

Boning: The Chausie has a medium to large boning with long, lithe legs, giving the Chausie a tall, substantial yet elegant look.

**COAT/COLOR/PATTERN:**

Length: Short to medium, with enough length to accommodate at least two bands of ticking. Not open.

Texture: A dense, softer undercoat with a harder resilient texture to outercoat.

**COLORS:**

Brown ticked tabby: A mouse-gray color next to the skin with sandy-gray to reddish-gold base coat. The coat will have two or more bands of color in the ticking. Reverse ticking and/or flecking may also be present. There should be tabby markings on the face and barring on the legs and tail. Barring on the front legs appears primarily on the upper front and inside of the leg, with the inside being more bold than the outside. The barring on the front legs may be more bold than on the hock of the back legs. The tail

should be black-tipped. Barring may or may not be present on the neck. Faint tabby markings on the body may be present but not preferred. The backs of the ears will have "thumbprint" markings of a lighter color. A white or off-white color should outline the eyes and muzzle. Nose leather pink to brick red. The underside will range in color from white or off-white to sandy-gold. Stomach may appear flecked, speckled or spotted.

Black: Solid black.

Silver tipped: This is a black-based cat with agouti ticking ending in either lightened tips, dark tips, or a combination of both on the same cat. Faint tabby markings may occur. This color is derived from the Jungle Cat—it does not seem to be determined by the inhibitor gene I as known in the domestic cat. Ear furnishings will appear silver and will be banded. Nose leather and paw pads will be black.

**GENERAL DESCRIPTION:** The Chausie is a statuesque cat, tall upright, medium to large framed with legs more moderate in boning giving the cat a tall, slender-legged look. Its musculature is that of an agile hunter with great jumping ability. They have large upright, tufted ears. Males will be proportionately larger than the females.

The over-all appearance should bring to mind the Middle Eastern/Asian Jungle Cat as the breed retains a strong resemblance to its ancestor. They have long legs and large mobile, sometimes tufted ears. The Chausie is good-natured, loyal and intelligent and should be amenable to handling, showing no signs of challenge.

**ALLOWANCES:** Gold eyes are preferred but hazel to light green are accepted. Variation in tail length starting from just below the hock (3/4) to full length. Slight ghost body markings on kittens.

**PENALIZE:** Vivid green eyes. A coat that is too refined or too heavily boned. A cat void of tabby markings on the legs or tail. White locket.

**WITHHOLD ALL AWARDS:** Tail too short, resulting from a mutated gene (MX/PB/BB). Tail kinked or lacking flexibility. True mackerel or classic pattern. White lockets. Any colors other than the three allowable colors.

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*Temperament must be unchallenging; any sign of definite challenge shall disqualify. The cat may exhibit fear, seek to flee, or generally complain aloud but may not threaten to harm. In accordance with Show Rules, ARTICLE SIXTEEN, the following shall be considered mandatory disqualifications: a cat that bites (216.9), a cat showing evidence of intent to deceive (216.10), adult whole male cats not having two descended testicles (216.11), cats with all or part of the tail missing, except as authorized by a board approved standard (216.12.1), cats with more than five toes on each front foot and four toes on each back foot, unless proved the result of an injury or as authorized by a Board approved standard (216.12.2), visible or invisible tail faults if Board approved standard requires disqualification (216.12.4), crossed eyes if Board approved standard requires disqualification (216.12.5), total blindness (216.12.6), markedly smaller size, not in keeping with the breed (216.12.9), and depression of the sternum or unusually small diameter of the rib cage itself (216.12.11.1). See Show Rules, ARTICLE SIXTEEN for more comprehensive rules governing penalties and disqualifications.*